



CHRISTIAN
WORSHIP
PREVIEW



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CHRISTIAN WORSHIP

Preview

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Christian Worship: Hymnal

Christian Worship: Hymnal - Gift Edition

Christian Worship: Psalter

Christian Worship: Accompaniment for Hymns, Volumes 1 and 2

Christian Worship: Accompaniment for Hymns – Simplified Edition

Christian Worship: Accompaniment for the Psalter, Volumes 1 and 2

Christian Worship: Accompaniment for Services

Christian Worship: Altar Book

Christian Worship: Agenda

Christian Worship: Pastor's Companion

Christian Worship: Planning Guide

Commentary on the Propers Year A*

Commentary on the Propers Year B*

Commentary on the Propers Year C

Christian Worship: Foundations

Christian Worship: Guidebook

Christian Worship: Musician's Manual

Our Worth to Him: Devotions for Christian Worship

Christian Worship: Service Builder

Christian Worship: Musician's Resource

Christian Worship: Icons

**calendar-based products with a later release*

Scripture

What will we do in worship? When the Church gathers around Word and sacrament, it does so in the freedom of the gospel. However, for centuries the Church across the world has used the Christian calendar and lectionary as the basis for its proclamation and as the foundation on which its services, seasons, and songs are built.

The Christian calendar sets the rhythm of Christian worship throughout the year. Advent's preparation leads to a Christmas celebration and Epiphany's proclamation. After a quiet Lent and a triumphant Easter, the Church in the year's second half after Pentecost moves to a season of growth in faith.

For every occasion on the calendar, the lectionary provides a set of readings, prayers, psalms, and other appointments. This set of days and readings enables us to share the counsel of God with the congregation in a pattern that emphasizes the life of Christ and the teachings of Christ. As an added blessing, that pattern ties our worship to the historic Church and current Christian communities, echoing the unity we will enjoy with all Christians in heaven.

The new hymnal provides a daily lectionary, a one-year lectionary, and a three-year lectionary for the Christian calendar. The historic one-year lectionary and updated three-year lectionary include appointed prayers, psalms, and Gospel acclamations. Thematic Sundays are a chief feature of the new three-year lectionary. All the resources share a common focus. The Gospel sets the theme for the Sunday and largely matches the Gospel selections in other three-year lectionaries. The First Reading replaces some prophetic readings with Old Testament narratives that match the theme of the Gospel. The Second Reading is a selection that supports the Sunday's Gospel. The Prayer of the Day, Psalm of the Day, Gospel Acclamation, and Hymn of the Day are appointed to match the Sunday theme. The Season after Pentecost has its Propers (readings) assigned by calendar date range, corresponding with other church bodies and enabling easier use of liturgical resources.

The Lectionary

Five years of intense study and collaborative efforts on the part of the Scripture Committee have resulted in a wonderfully updated resource—the *Christian Worship* lectionary. This series of readings for the church year will serve extremely well as the basis for all of a congregation’s public worship planning.

- 1 The lectionary’s new visual organization highlights the day first and the year second.
- 2 Columnar layout facilitates rapid comparison of year-to-year differences for each festival and day.

<div style="display: flex; align-items: center; margin-bottom: 10px;"> <div style="background-color: #c00; color: white; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin-right: 5px;">1</div> <div style="margin-left: 5px;"> <p>Fifth Sunday of Easter</p> <p>Year A</p> <p>Acts 4:8-12 1 Peter 2:4-10 John 14:1-11</p> <p>Year B</p> <p>Acts 4:32-37 1 John 3:18-24 John 15:1-8</p> <p>Year C</p> <p>Acts 11:1-18 1 Corinthians 13:1-13 John 13:31-35</p> </div> </div> <p>Sixth Sunday of Easter</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Year A</td> <td style="width: 33%;">Year B</td> <td style="width: 33%;">Year C</td> </tr> <tr> <td>Acts 17:22-31 1 Peter 3:13-22 John 14:15-21</td> <td>Acts 9:36-42 1 John 4:7-11,19-21 John 15:9-17</td> <td>Acts 14:8-22 Revelation 21:21-27 John 16:16-24</td> </tr> </table> <p>Ascension of Our Lord</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Year A</td> <td style="width: 33%;">Year B</td> <td style="width: 33%;">Year C</td> </tr> <tr> <td>Acts 1:1-11 Ephesians 1:15-23 Luke 24:44-53</td> <td>Acts 1:1-11 Ephesians 4:7-16 Luke 24:44-53</td> <td>Acts 1:1-11 Revelation 19:11-16 Luke 24:44-53</td> </tr> </table> <p>Seventh Sunday of Easter</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Year A</td> <td style="width: 33%;">Year B</td> <td style="width: 33%;">Year C</td> </tr> <tr> <td>Acts 1:12-26 1 Peter 4:12-17; 5:6-11 John 17:1-11a</td> <td>Acts 6:1-9; 7:2a,51-60 1 John 5:1-6 John 17:11b-19</td> <td>Acts 16:6-10 Revelation 22:12-17,20 John 17:20-26</td> </tr> </table> <p>Day of Pentecost</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Year A</td> <td style="width: 33%;">Year B</td> <td style="width: 33%;">Year C</td> </tr> <tr> <td>Acts 2:1-21 1 Corinthians 12:3-11 John 7:37-52</td> <td>Ezekiel 37:1-14 Acts 2:1-21 John 15:26-27; 16:7b-11</td> <td>Genesis 11:1-9 Acts 2:1-21 John 14:23-27</td> </tr> </table>	Year A	Year B	Year C	Acts 17:22-31 1 Peter 3:13-22 John 14:15-21	Acts 9:36-42 1 John 4:7-11,19-21 John 15:9-17	Acts 14:8-22 Revelation 21:21-27 John 16:16-24	Year A	Year B	Year C	Acts 1:1-11 Ephesians 1:15-23 Luke 24:44-53	Acts 1:1-11 Ephesians 4:7-16 Luke 24:44-53	Acts 1:1-11 Revelation 19:11-16 Luke 24:44-53	Year A	Year B	Year C	Acts 1:12-26 1 Peter 4:12-17; 5:6-11 John 17:1-11a	Acts 6:1-9; 7:2a,51-60 1 John 5:1-6 John 17:11b-19	Acts 16:6-10 Revelation 22:12-17,20 John 17:20-26	Year A	Year B	Year C	Acts 2:1-21 1 Corinthians 12:3-11 John 7:37-52	Ezekiel 37:1-14 Acts 2:1-21 John 15:26-27; 16:7b-11	Genesis 11:1-9 Acts 2:1-21 John 14:23-27	
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The lectionary readings and all elements of the service will be offered in *Christian Worship: Service Builder*, a web-based application that will greatly expedite the planning of services and the production of worship folders. Helpful suggestions and planning prompts in *Christian Worship: Service Builder* will be primarily based on the lectionary.

TIME AFTER PENTECOST

Holy Trinity (First Sunday after Pentecost)

Year A

Genesis 1:1–2:3
2 Corinthians 13:11–14
Matthew 28:16–20

Year B

Isaiah 6:1–8
Romans 8:12–17
John 3:1–17

Year C

Numbers 6:22–27
Romans 5:1–5
John 16:12–15

2

Proper 3 Sunday on May 24–28

Year A

Isaiah 49:13–18
Philippians 4:8–20
Matthew 6:24–34

Year B

Hosea 2:14–16, 19, 20
Revelation 19:6–9
Mark 2:18–22

Year C

Jeremiah 7:1–8
James 1:17–27
Luke 6:39–49

Proper 4 Sunday on May 29–June 4

Year A

Deuteronomy 11:18–21, 26–28
2 Peter 1:19–2:3
Matthew 7:15–29

Year B

Deuteronomy 5:12–15
Colossians 2:13–17
Mark 2:23–3:6

Year C

1 Kings 8:22–24, 27–29, 41–43
Galatians 3:23–29
Luke 7:1–10

Proper 5 Sunday on June 5–11

Year A

Exodus 3:1–15
1 Timothy 1:12–17
Matthew 9:9–13

Year B

Genesis 3:8–15
Revelation 20:1–6
Mark 3:20–35

Year C

1 Kings 17:17–24
Philippians 1:18b–26
Luke 7:11–17

Proper 6 Sunday on June 12–18

Year A

Year B

Year C

Daily Lectionary

One of the chief reasons for publishing a hymnal (in both print and digital formats) is to provide a devotional resource that can be used for many years. The daily lectionary printed in *Christian Worship: Hymnal* is one such devotional resource. Each day includes both an Old Testament and a New Testament reading. The daily lectionary will take readers through nearly all of the New Testament and one-third of the Old Testament each year.

- 1 Continuous readings within a single Bible book allow readers to review the overall themes of an entire book.
- 2 Readings regularly match the times and seasons of the year: messianic prophecies from Isaiah are read during Advent; the first chapters of Matthew and Luke are read during the Christmas season.

10/28	Deuteronomy 30:1-20 Matthew 19:1-15	11/20	Daniel 1:1-21 Matthew 28:1-20	12/13	Isaiah 29:15-30:14 Revelation 1:1-20
10/29	Deuteronomy 31:1-29 Matthew 19:16-30	11/21	Daniel 2:1-23 Revelation 18:1-24	12/14	Isaiah 30:15-26 Revelation 2:1-29
10/30	Deuteronomy 31:30-32:27 Matthew 20:1-16	11/22	Daniel 2:24-49 Revelation 19:1-21	12/15	Isaiah 30:27-31:9 Revelation 3:1-22
10/31	Deuteronomy 32:28-52 Deuteronomy 33:1-29 Matthew 20:17-34	11/23	Daniel 3:1-30 Revelation 20:1-15	12/16	Isaiah 32:1-20 Revelation 4:1-11
11/1	Deuteronomy 34:1-12 Matthew 21:1-22	11/24	Daniel 4:1-37 Revelation 21:1-8	12/17	Isaiah 33:1-24 Revelation 5:1-14
11/2	Jeremiah 1:1-19 Matthew 21:23-46	11/25	Daniel 5:1-30 Daniel 7:1-8:27 Revelation 21:9-27	12/18	Isaiah 34:1-2,8-35:10 Micah 1:1-7:20 Revelation 6:1-17
11/3	Jeremiah 3:6-4:2 Matthew 22:1-22	11/26	Daniel 6:1-28 Daniel 9:1-27 Revelation 22:1-21	12/19	Isaiah 40:1-17 Revelation 7:1-17
11/4	Jeremiah 5:1-19 Matthew 22:23-46			12/20	Isaiah 40:18-41:10 Revelation 8:1-13
11/5	Jeremiah 7:1-29 Matthew 23:1-12			12/21	Isaiah 42:1-25 Revelation 9:1-12
11/6	Jeremiah 8:18-9:12 Matthew 23:13-39	ADVENT		12/22	Isaiah 43:1-24 Revelation 9:13-10:11
11/7	Jeremiah 11:1-23 Jeremiah 12:1-19:15 Matthew 24:1-28	11/27	Isaiah 1:1-28 1 Peter 1:1-12	12/23	Isaiah 43:25-44:20 Revelation 11:1-19
11/8	Jeremiah 20:1-18 Matthew 24:29-51	11/28	Isaiah 2:1-22 Isaiah 3:1-4:6 1 Peter 1:13-25		
11/9	Jeremiah 22:1-23 Matthew 25:1-13	11/29	Isaiah 5:1-25 Amos 1:1-9:15 1 Peter 2:1-12	CHRISTMAS	
11/10	Jeremiah 23:1-20 Matthew 25:14-30	11/30	Isaiah 6:1-7:9 1 Peter 2:13-25	12/24	Isaiah 44:21-45:13,20-25 Daniel 10:1-12:13 Isaiah 48:1-22 Revelation 12:1-17
11/11	Jeremiah 23:21-40 Matthew 25:31-46	12/1	Isaiah 7:10-8:8 1 Peter 3:1-22	12/25	Isaiah 49:1-18 Matthew 1:1-17
11/12	Jeremiah 25:1-18 Matthew 26:1-19	12/2	Isaiah 8:9-9:7 1 Peter 4:1-19	12/26	Isaiah 49:22-26; 50:4-51:8,12-16 Matthew 1:18-25
11/13	Jeremiah 26:1-19 Revelation 13:1-18 Matthew 26:20-35	12/3	Isaiah 9:8-10:11 1 Peter 5:1-14	12/27	Isaiah 51:17-52:12 Matthew 2:1-12
11/14	Jeremiah 29:1-19 Revelation 14:1-20 Matthew 26:36-56	12/4	Isaiah 10:12-27a,33,34 2 Peter 1:1-21	12/28	Isaiah 52:13-54:10 Matthew 2:13-23
11/15	Jeremiah 30:1-24 Revelation 15:1-8 Matthew 26:57-75	12/5	Isaiah 11:1-12:6 2 Peter 2:1-22	12/29	Isaiah 55:1-13 Luke 1:1-25
11/16	Jeremiah 31:1-17,23-34 Revelation 16:1-21	12/6	Isaiah 14:1-23 2 Peter 3:1-18	12/30	Isaiah 58:1-59:3,14-21 Luke 1:26-38
		12/7	Isaiah 24:1-13 1 John 1:1-2:14	12/31	Isaiah 60:1-22 Luke 1:39-56
		12/8	Isaiah 24:14-25:12 Obadiah 1-21 1 John 2:15-29	1/1	Isaiah 61:1-11

The Service

The preview of the Rites section of the hymnal features one setting of The Service, a version of the historic liturgy of the Western Christian church. The progression familiar to worshipers in our church body is evident. Worshipers will also notice a few elements of The Service that are new:

- 1 The text of “Lord, Have Mercy” traces its origins to the Eastern church’s Litany of Peace.
- 2 The responses after the readings (“The Word of the Lord. Thanks be to God.”) are widely used throughout the Christian world, and they provide a simple, interactive way to acknowledge the gifts God gives in his Word.
- 3 One change in the progression of The Service is to pray the Prayer of the Church before the offering. (Also noticeable is that the congregation is invited to be seated for this longer prayer.)
- 4 The Prayer of Thanksgiving is both ancient and new; a version of this prayer was reintroduced in *Christian Worship: Supplement*.

While some things are new, the time-tested rhythms of worship remain. We gather as those baptized into Christ. We confess our sins and receive God’s forgiveness. Confident in Christ’s mercy, we pray for one another and for people everywhere. We praise the holy name of our God. He speaks to us in his Word, and we speak to one another with psalms and hymns. Together with believers around the globe, we confess the faith. We offer our prayers and gifts. We acclaim Christ as we prepare to meet him in the Supper. We give thanks while remembering his saving acts. Our Savior, present in his body and blood, gives us forgiveness, life, and salvation. We go out to serve in the name of the Lord, shielded by his blessing of peace.

The Service is presented as the standard for Communion services in the new hymnal. Three musical settings of The Service will be printed in the hymnal, with several more available electronically. Each setting will offer different music but retain the same progression and basic texts. Working from this standard, worship planners and leaders will add variety and make adaptations fitting for their congregations and mission fields.

The Service

Setting Two



Hymn

Stand

In the name of the Father and of the + Son and of the Holy Spirit.
Amen.

Confession

- 1 The hymnal's layout and design put emphasis on clear and simple visual hierarchy. Here plain print and bold print are sufficient to distinguish parts spoken by minister and assembly without the need for further visual complexity.
- 2 Red running footers for the three settings of The Service assist navigation for those worshiping from the pew edition of the hymnal.

1 If we claim to be without sin, we deceive ourselves and the truth is not in us.
**If we confess our sins, God is faithful and just
and will forgive us our sins
and purify us from all unrighteousness.**

Let us confess our sins to the Lord.

Holy God, gracious Father,

I am sinful by nature

and have sinned against you in my thoughts, words, and actions.

I have not loved you with my whole heart;

I have not loved others as I should.

I deserve your punishment both now and forever.

But Jesus, my Savior, paid for my sins

with his innocent suffering and death.

Trusting in him, I pray: God, have mercy on me, a sinner.

Silence for meditation and reflection.

Our gracious Father in heaven has been merciful to us. He sent his only Son, Jesus Christ, who gave his life as the atoning sacrifice for the sins of the whole world. Therefore, as a called servant of Christ and by his authority, I forgive you all your sins in the name of the Father and of the + Son and of the Holy Spirit.

Amen.

Confession

“The Service” is the title we are using for a rite of worship with Holy Communion. A single text is used in each of the three settings of The Service. That single text begins with two options for Confession.

OR 3

Confession

Blessed is the one whose transgressions are forgiven,
whose sins are covered.

Blessed is the one whose sin the Lord does not count against them.

Let us confess our sins to the Lord.

Almighty and merciful Father,

we have strayed from your ways like lost sheep.

We have followed what we have devised and desired in our hearts.

We have offended you and sinned against your holy law.

We have done those things that we should not have done,

and we have not done those things that we should have done.

Have mercy on us, Lord!

Spare us, forgive us, and restore us,

according to your promises in Christ Jesus.

Silence for meditation and reflection.

God, our merciful Father, has forgiven all our sins. He sent his Son, Jesus Christ, to be our Redeemer and Savior. Jesus paid the penalty for our guilt by his death on the cross and freed us from death by his resurrection from the grave. We have peace with God now and forever.

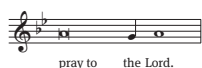
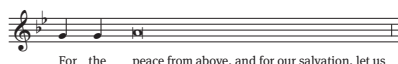
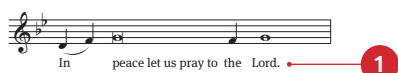
Amen.

SETTING TWO 45

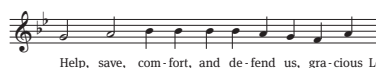
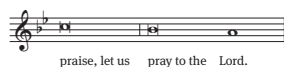
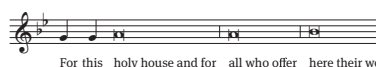
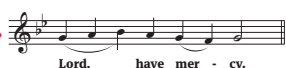
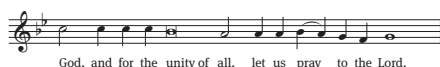
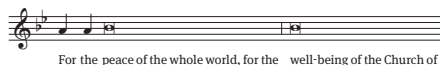
- 3 Two options for Confession are offered in each setting of The Service.
- 4 Red lines indicate optional choices: a unique textual introduction to each Confession signals which option will be used without requiring the minister to make an unnecessary announcement to those worshipping from the book. When reproducing The Service with *Christian Worship: Service Builder*, only one Confession option will be printed.

Having a single text for The Service is intended to foster familiarity with both the words and the flow of the rite. In a short amount of time, all worshippers—young children, nonreaders, the visually impaired, etc.—can become familiar with the text that carries these timeless truths to the head and heart. The individual elements of The Service also follow the same pattern across the different settings. A general Kyrie (next page) will always follow the absolution; the Creed will always follow the sermon.

Lord, Have Mercy *Kyrie*



2



Kyrie and Gloria

While the single text of The Service fosters familiarity, the different musical settings will provide variety. That musical variety begins with the music of the Kyrie, which is unique to each setting of The Service. Three different musical settings of The Service will appear in the hymnal pew edition. Five or six more settings of The Service will be available in *Christian Worship: Service Builder*.


The Kyrie that appears in each setting of The Service is a general Kyrie. It does not appear in connection with the confession of sins. Appearing after the absolution, the Kyrie asks for God's mercy to be shown to us in several different and important ways as we live out our days in the peace of God's forgiveness.

Setting Two¹ (below) and Setting Three (hymnal pew edition) have musical settings both for organ and brass and for piano/guitar/ensemble. Both organ and piano settings of the liturgical songs are printed out in full in *Christian Worship: Accompaniment for Services*. Additional instrumental parts for all liturgical music will be available digitally in *Christian Worship: Musician's Resource*.

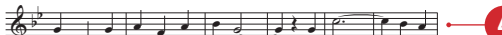
- 1 While printed with music, the minister's parts of the Kyrie may also be spoken.
- 2 For ease of singing, congregational parts of the Kyrie have a repeating melodic pattern.
- 3 The music of the introduction is printed to clearly show when singing is to begin.
- 4 When a composer has written music that is intended for unison singing, only the melody is printed.

"This is the Feast" or another canticle may be sung. "Glory to God in the Highest" may be omitted during Advent and Lent.

Glory to God in the Highest *Gloria in Excelsis*

3 

Glo-ry to God in the high-est and peace to his
 peo-ple on earth. Lord God, heav-en-ly
 King, al-might-y God and Fa-ther. We
 wor-ship you, we give you thanks, we praise you for your
 glo-ry. Glo-ry to God in the high-est and
 peace to his peo-ple on earth.
 Lord Je-sus Christ, on-ly Son of the Fa-ther,
 Lord God, Lamb of God, you take a-way the sin of the

4 

48 THE SERVICE

world: have mer-cy on us; you are
 at the right hand of the Fa-ther: re-ceive our
 Glo-ry to God in the high-est and peace
 peo-ple on earth. For
 lone are the Ho-ly One, you a-lone are the
 you a-lone are the Most High, Je-sus Ch
 with the Ho-ly Spir-it in the glo
 God the Fa-ther. A-men. A-men.
 Glo-ry to God in the high-est and peace
 peo-ple on earth.

¹ In this *Preview*, The Service, Setting Two is from *Mass of Creation*: text © 1973 ICEL; music by Marty Haugen © 1984, 1985 GIA Publications, Inc.

Gospel Acclamation

New to The Word section of The Service is standing for the Gospel Acclamation (previously called the Verse of the Day). To acclaim the Gospel is to express enthusiastic approval of it. Our King is coming to us in the Gospel as we hear the words and works of Jesus. We stand to welcome him and his healing message of pardon and life.

A verse of the day situated between alleluia refrains is a pattern familiar to worshipers. That pattern is used in the hymnal pew edition with seasonal verses that may be chanted between the refrains either by the minister or by a cantor or by the entire assembly.

The Word

The Lord be with you.
And also with you.

Prayer of the Day

Let us pray.
The Prayer of the Day is spoken, concluding with:
... one God, now and forever.
Amen.

Be seated

First Reading

After the reading:
The Word of the Lord.
Thanks be to God.

1

Psalm of the Day

Second Reading

After the reading:
The Word of the Lord.
Thanks be to God.

Stand 2

To provide variety over years of use, *Christian Worship: Service Builder* will also include more than a dozen different alleluia refrains, along with a proper verse of the day for every individual festival across years A, B, and C.

- 1 “Thanks be to God,” spoken as a response to the readings, will quickly become second nature for worshippers.
- 2 Standing before the Gospel Acclamation is a new pattern for our worship.
- 3 Seasonal verses may be sung as part of the Gospel Acclamation, but many more proper verses of the day are available.

Gospel Acclamation

If the appointed verse is not sung, the congregation sings a seasonal verse.



Refrain



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Seasonal Verses



3	Advent/Christmas	Come to us, Em - man - u - el;
	Epiphany	Jesus is the light of the world;
	Easter	Praise God for a liv - ing hope:
	God's Word	Your words are my joy
	God's Love	Rejoice in the Lord



Refrain

Advent/Christmas	come and set your	peo - ple	free.
Epiphany	in him we have the	light of	life.
Easter	Christ is risen	from the	dead!
God's Word	and my	heart's de -	light.
God's Love	for his love and	faith - ful -	ness.

During Lent, if the appointed verse is not sung, the congregation sings the seasonal verse.



Refrain



The Creed

One of the reasons for utilizing a single text in The Service is to keep the individual elements of that single text in the same place across different settings.

- 1 Standardizing the placement of the Creed after the sermon removes any wondering about where the Creed is spoken week after week.
- 2 Many congregations speak the Apostles' Creed in services that do not include Holy Communion.

Gospel

After the reading of the Gospel:

The Gospel of the Lord.

Praise be to you, O Christ!

Be seated

Hymn of the Day

Sermon

Stand

Creed

1

NICENE CREED

**We believe in one God, the Father, the Almighty,
maker of heaven and earth,
of all that is,
seen and unseen.**

**We believe in one Lord, Jesus Christ, the only Son of God,
eternally begotten of the Father,
God from God, Light from Light, true God from true God,
begotten, not made,
of one being with the Father.**

Through him all things were made.

**For us and for our salvation, he came down from heaven,
was incarnate of the Holy Spirit and the Virgin Mary,**

All of the different service elements are available in *Christian Worship: Service Builder*. This means that either of the two creeds below may be inserted into the service folder on any given Sunday, but the text of the Athanasian Creed is also ready to be inserted on Holy Trinity Sunday. Additionally, various parts of Luther's Small Catechism could be placed in the service folder as statements of faith on special occasions.

**We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son,
who in unity with the Father and the Son
is worshiped and glorified,
who has spoken through the prophets.
We believe in one holy Christian and apostolic Church.
We acknowledge one baptism for the forgiveness of sins.
We look for the resurrection of the dead
and the life of the world to come. Amen.**

or

APOSTLES' CREED — **2**

**I believe in God the Father Almighty,
maker of heaven and earth.**

**I believe in Jesus Christ, his only Son, our Lord,
who was conceived by the Holy Spirit,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended into hell.
The third day he rose again from the dead.
He ascended into heaven
and is seated at the right hand of God the Father Almighty.
From there he will come to judge the living and the dead.**

**I believe in the Holy Spirit;
the holy Christian church,
the communion of saints;
the forgiveness of sins;
the resurrection of the body;**

1

Prayer of the Church

Brief intercessory prayers may be added in a fitting place.

Eternal Lord, give us peace as we ponder the good news that you forgive our sins in Christ. Guide us so that we may see clearly the path you have laid out for us.

Fill us with the Word we have heard today and move us to believe it and live it.

Provide courage and compassion to all who preach and teach your Word. Fill them with a love like yours and lead them to proclaim the forgiveness of sins to us and all people.

Move us to love all ministers of the Word wherever they serve.

Guard and guide the families of our congregation. Lead husbands and wives to love each other with commitment, respect, and patience. Move parents to grasp the eternal value of keeping their children close to Jesus, even when their children grow up. Grant joy to those who are single and make them a blessing to others.

Protect us from the temptations that surround us; give us pure hearts and minds.

Provide wisdom and insight to those who make laws and set policies. Give us respect for those who protect us from crime. Lead us to value the rights of our fellow citizens and to defend those who cannot defend themselves.

Bless our land with peace and prosperity so that the gospel may be proclaimed to all.

Give us passion to share the story of your love with our family and friends.

Overcome unbelief and open the hearts of people everywhere to believe the good news that Jesus has forgiven their sins and opened the gates of heaven.

Fill us with joy over every sinner who repents and comes to trust in your grace.

Extend your healing power to those who are sick and suffering in body or mind. (*Pour out your special blessing on . . . here name the person and the cause of the petition.*) Fill eager minds with wisdom to discover new ways to treat disease and illness. Give patience and compassion to those who care for the sick and dying.

Lift the eyes of the distressed to your love in Christ.

Hear us, Lord, as we pray in silence.

Silent prayer

54 THE SERVICE

2

Eternal Lord,
love all people
wisdom and
In Jesus' name

Offering

If there is no offering

The Service

Stand

Preface



The



And



Lift



We



Let



It

you guide the world with your mighty power and in Christ you
le. Hear our prayers, spoken and silent, and answer them in your
grace.

me we pray. Amen.

Communion, the service continues on page 43.

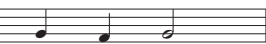
Sacrament



Lord be with you.



and al - so with you.



up your hearts.



lift them up to the Lord.



us give thanks to the Lord our God.



is right to give him thanks and praise.

SETTING TWO 55

Prayer of the Church

The Prayer of the Church does not have a historical connection with the beginning of the Holy Communion service. For this reason, the Prayer of the Church has been set apart from the beginning of the Holy Communion service by being placed before the gathering of the offering. Worshipers are also invited to be seated for this prayer, which is lengthy at times.

As with the Kyrie, the minister's parts of the Preface dialogue may be spoken. Congregations may also wish to enlist the services of a cantor for these sung minister's parts.

- 1 Worshipers are seated for the Prayer of the Church.
- 2 The gathering of the offering follows the Prayer of the Church and provides an appealing pause to mark the transition between the two chief parts of The Service.

Prayer of Thanksgiving

Worshippers were reacquainted with the use of a Prayer of Thanksgiving in *Christian Worship: Supplement*, Divine Service II. That prayer returns to its historical location within the service of Holy Communion.

It is truly good and right that we should at all times and in all places give you thanks, O Lord, holy Father, almighty and everlasting God, through Jesus Christ, our Lord . . .

The minister speaks the Proper Preface (page 38), concluding with: 1

Therefore, with all the saints on earth and hosts of heaven, we praise your holy name and join their glorious song:

Holy, Holy, Holy *Sanctus*

Ho - ly, ho - ly, ho - ly Lord, God of
pow - er, God of might. Heav - en and earth are
full of your glo - ry. Ho - san - na
in the high - est. Bless - ed is he who
comes in the name of the Lord.
Ho - san - na in the high - est,
ho - san - na in the high - est.

1 To avoid redundancy, the Proper Prefaces are printed in full only in The Service, Setting One.

2 A Prayer of Thanksgiving as part of the Holy Communion rite is now standard across all settings of The Service.

Prayer of Thanksgiving **2**

Lord God, you are worthy to receive thanks and praise from all people. You created the world and all who live in it, and in your mercy you saved us. We give thanks to you for the grace of your Son, Jesus Christ.

Though in very nature God, he took the nature of a servant and became obedient to death, even death on a cross. He offered himself as a sacrifice for sin and redeemed us from its curse and penalty. He rescued us from the terrors of death and restored eternal life with you. He conquered our enemies and gained for us the kingdom of grace and glory.

Bless us as we receive your Son's body and blood, and lead us to remember his suffering, death, and resurrection. Forgive our sins and fill us with the hope of new life in heaven. Hear our praise and receive our thanks as we worship you—the Father, the Son, and the Holy Spirit.

Amen.

Lord's Prayer

**Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins,
as we forgive those
who sin against us.
Lead us not into temptation,
but deliver us from evil.
For the kingdom, the power,
and the glory are yours
now and forever. Amen.**

or

**Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread;
and forgive us our trespasses,
as we forgive those
who trespass against us;
and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom
and the power and the glory
forever and ever. Amen.**

Agnus Dei and Distribution

The Service concludes in a familiar way. Congregations may choose to sing various versions of the Song of Simeon, which will be printed in the hymns section and will be available in *Christian Worship: Service Builder*.

Distribution

Christ, on the night he was betrayed, took bread; and when he had given thanks, he broke it and gave it to his disciples, saying, "Take and eat; this is my body, which is given for you. Do this in remembrance of me."

Then he took the cup, gave thanks, and gave it to them, saying, "Drink from it, my brothers and sisters, for this is my blood of the new covenant, which is poured out for you and for many for the forgiveness of sins. Do this, whenever you drink it, in remembrance of me."

The Lord be with you always.

Song of God *Agnus Dei*



Lamb of God, you take a - way the



of the world, have mer-cy on us.



Lamb of God, you take a - way the



of the world, have mer-cy on us.



Lamb of God, you take a - way the



of the world, grant us your peace.

Distribution

Hymns may be sung during the Distribution.

As he distributes the elements, the minister says to the communicants:

Take and eat; this is the true body of our Lord and Savior Jesus Christ, given into death for your sins. *or* The body of Christ, given for you.

Take and drink; this is the true blood of our Lord and Savior Jesus Christ, poured out for the forgiveness of your sins. *or* The blood of Christ, poured out for you.

As he dismisses the communicants, the minister says:

The body and blood of our Lord Jesus Christ strengthen and preserve you to life everlasting. Go \dagger in peace.

Amen.

Stand

Give thanks to the Lord, for he is good.

His mercy endures forever.

Whenever we eat this bread and drink this cup, **we proclaim the Lord's death until he comes.**

We give you thanks, O Lord, for the foretaste of the heavenly banquet you have given us in this Sacrament. Through this gift you have fed our faith, nourished our hope, and strengthened our love. By your Spirit, help us to live as your holy people until that day when you will receive us as your guests at the wedding supper of the Lamb, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

Blessing

The Lord bless you and keep you.

The Lord make his face shine on you and be gracious to you.

The Lord look on you with favor and \dagger give you peace.

Amen.

A hymn or canticle may be sung.

1 Responsive Scripture passages are spoken after the Distribution and before the prayer.

2 A variety of materials are available in the hymn section and in *Christian Worship: Service Builder* for those wishing to sing the optional closing hymn or canticle.

Psalms

Martin Luther said, “No devotional book has ever appeared that is superior to the Psalms. They clearly and prophetically detail the death and resurrection of Christ. The Psalms, inspired by the Holy Spirit, are the songs of his people, his Church, with hearts laid open, praising and lamenting. They are our words of devotion” (*Luther’s Interpretation of the Psalms*, translated by Paul Prange).

Congregations that enjoy the current hymnal’s psalm style will be able to find something for every service. Congregations that prefer metrical paraphrases or more lyrical settings will be able to find something as well. Each of the psalms appointed in the lectionary has a setting in the new hymnal. Alternate settings are available in the electronic resources. This *Preview* gives you a sample of those settings.

Settings for all 150 psalms are available in *Christian Worship: Psalter*. This new resource provides accessible settings for individuals, choirs, and congregations to chant or sing all 150 psalms. *Psalter* settings for Psalm 33 are provided in this *Preview*.

The new *Psalter* has a basic pattern. Each psalm is printed in its entirety and is pointed to be chanted in the current style with familiar chant tones provided. A psalm prayer is followed by both an explanation of how the Church has used that psalm through the ages and then commentary on that particular psalm from a fresh translation of Martin Luther. The settings follow, representing treasures old and new.

Every psalm in the *Psalter* has a setting in a responsorial style, familiar to WELS congregations. In addition, all psalms have settings in metrical paraphrases, which look like hymns. Many of the tunes are new to WELS. Some of them are from the previous WELS hymnal but are not in the current hymnal. Almost all of them are printed in singable and playable four-part harmony. Many of the psalms have additional lyrical settings with melodies that will stay in the ear.

Shout for joy to the LORD, all the earth.
Worship the LORD with gladness;
come before him with joyful songs. (Psalm 100:1,2)

I Will Live in the House of the LORD

Refrain

I will live in the house of the LORD all the
days, all the days of my life.

Tone

The LORD is my / shepherd,

I lack / nothing.

He makes me lie down in green / pastures,

he leads me beside quiet / waters,

he refreshes / my soul.

He guides me along the right paths for his / name's sake.

Even though I walk through the valley of the shadow of death, I will fear no / evil,

for you are with me; your rod and your staff, they / comfort me. *Refrain*

You prepare a table before me in the presence of my / enemies.

You anoint my head with oil; my cup / overflows.

Surely your goodness and love will follow me all the days / of my life,

and I will dwell in the house of the LORD for-/ever.

Glory be to the Father and / to the Son

and to the Holy / Spirit,

as it was in the be-/ginning,

is now, and will be forever. / Amen. *Refrain*

Alternate Tone

Responsorial Psalms

The responsorial style is a familiar one. The melody of the Psalm 23 refrain (MOORLOUGH SHORE; left page) is also known by the name THE SALLEY GARDENS. The full tune will be used for one of the hymns in the hymnal pew edition. An excerpt of that tune provides a fresh and pastoral musical setting for the refrain line of this well-loved psalm.

Slashes have been chosen to mark the cadence. When printed in black and white, the slash is still a distinctive mark. This mark assists worshipers with color blindness to distinguish the cadence.

About 80 percent of the psalms printed in the hymnal are in this familiar responsorial format. Several other psalm formats will appear in the hymnal pew edition, as demonstrated in the following pages of this *Preview*. A new book entitled *Christian Worship: Psalter* (featured on pp. 26-31) will have all 150 psalms set in a wide variety of formats.

- 1 Red tabs create a visible marker on the edge of the hymnal, making it fast and easy for worshipers to locate the psalms section.
- 2 Four-part harmony is provided for all psalm tones.
- 3 Red slashes indicate the cadence (musical shift) at the end of each line.
- 4 Alternate tones are occasionally offered.
- 5 A well-known liturgical song based on Psalm 8 provides a very familiar and sturdy refrain.

Music (refrain): © 1993 Kurt J. Eggert; (tone): © 2016 Dale A. Witte

Refrain 5

O LORD, our Lord, how glo-ri-ous is your name in all the earth.

Tone

When I consider your heavens, the work of your / fingers,
the moon and the stars, which you have / set in place,
what is a human being that you are mind-/ful of him,
a Son of Man that you / care for him? *Refrain*

Melodic Folk Tunes

Tens of thousands of musical settings for the psalms exist. The Psalmody Committee reviewed literally thousands of them. Psalm settings come in a wide variety of musical styles. This version of Psalm 63 makes use of an Irish folk tune for three paraphrased verses and adds a refrain to emphasize one of the main themes of the psalm.

1 This setting offers a refrain with lyrical verses.

2 These verses are set to an Irish folk tune.

Refrain text and music: Hal H. Hopson © 2008 MorningStar Music Publishers

PSALMS

63

Lord, You Are My Hope and Stay

Refrain



Lord, you are my hope and stay; I will ev - er sing your praise.

Verses



2 { 1 O Lord, my God, now hear my plea; I seek your
2 O Lord, your ten - der lov - ing care is more than
3 Be - neath your ev - er shel - t'ring wings I sing my



ho - ly face, with - in your house a - gain to see the
life to me; so I will praise you all my days and
joy and praise; you hold me in your pow'r - ful arms through



glo - ries of your grace. A - part from you I
pray con - tin - ual - ly. In you my soul has
trou - bled nights and days. All those who seek my



long and thirst, and naught can sat - is - fy; I wan - der
all it needs, my dark - ness turns to light, and joy - ful
life will fall; my life is in your hand. God's king and

Refrain



in a des - ert land where all the streams are dry.
med - i - ta - tions fill the watch - es of the night.
neo - ple will re - joice in vic - t'ry they will stand.

The modern setting below has a catchy rhythm—a rhythm that may be more easily learned by performance than by counting. It’s the kind of music that worshipers will want to practice and repeat a few times when first getting familiar with it. Introduction and assistance from cantors or a choir will be helpful. Note how the verses are sung in unison, while the refrain may be sung in parts. This modern psalm setting may be led by organ or played by piano/guitar/ensemble.

PSALMS

78

People of the Lord

Unison (echo) 1 Peo - ple of the Lord, lis - ten to my
 1 Peo - ple of the Lord, lis - ten to my voice.
 2 Tell of God's great deeds. Teach his lov - ing law
 3 Tell the news till each gen - er - a - tion knows.
 4 May we trust in God, rest in his strong hand,

voice. Hear the an - cient words. Once a - gain re - joice!
 Hear the an - cient words. Once a - gain re - joice!
 that faith's pre - cious seed in each heart may grow.
 They, in turn, will teach those yet to be born.
 live in his strong love, fol - low his com - mands.

Refrain

Harmony
 What we have heard, what we have known, let our tongues
 tell our sons and daugh - ters the won - ders of our liv - ing God,
 that they may join us in the cho - rus.

Text and music: © 2006 Greg Scheer

JENNY VAN TSCHEGG
 55 55 89 89

Show Your Face in M

1 Lord, you cleared a plot
 2 Rec - og - nize our deep

there it spread its leaf
 see the saints whom once

Now that fruit, a - ban - don
 Let your call a - gain be

Refrain

Show your face in mer - cy

Text: © 2006 Martin E. Leckebusch, published by Kevin May
 Music: Joseph Parry

4 From of - old you have led your peo - ple in faith:
 5 You de - liv - ered the ones who called un - to you:
 6 You have o - pened the sea and brought your peo - ple through:
 7 You re - mem - ber your prom - ise age to age:
 8 You give food and life to all liv - ing things:

All:

for your love is nev - er - end - ing,

1

Cantor:

1 We give thanks un - to you, the God of gods:
 2 You _____ spread out the earth up - on the sea:
 3 The _____ sun for the day and moon for night:
 4 You have shown your com - pas - sion, strength, and love:
 5 From _____ bond - age to free - dom, you brought them forth:
 6 Brought them in - to a land that flows with life:
 7 You show mer - cy on those of low de - gree:
 8 We give thanks un - to you, the God of all:

All:

for your love is nev - er - end - ing.

Text and music: Marty Haugen © 1987 GIA Publications, Inc.

741

Call and Response

Minister, cantor, or choir can sing the verses of Psalm 136 above, with the assembly singing the response. Of course, call and response singing can be carried out in a number of different ways based on local preference and resources.

- 1 This psalm, like many others offered, works naturally in call and response format.
- 2 All metrical psalms include a note indicating the associated hymn tune and meter for useful cross-referencing with associated tune resources.

I Will Exalt My God and King

1 I will ex - alt my God and King, and I will
 2 The LORD our God is rich in grace, ten - der to
 3 All you have made will praise you, LORD; your might - y

ev - er praise your name. I will ex - tol you ev - 'ry
 us, com - pas - sion - ate. His an - ger is most slow to
 acts your saints will show, till all the peo - ples on the

day and ev - er - more your praise pro - claim.
 rise; his love and kind - ness are most great.
 earth the splen - dor of your king - dom know.

You, LORD, are great - ly to be praised; your great - ness
 The LORD is good in all his ways; his crea - tures
 E - ter - nal is your king - dom, LORD, for - ev - er

is be - yond all thought. From age to age your peo - ple
 know his con - stant care. To all his works his love ex -
 strong and ev - er sure; while gen - er - a - tions rise and

tell the might - y won - ders you have wrought.
 tends; all crea - tures in his mer - cies share.
 die, your glo - rious reign will still en - dure.

Text: Psalter 1912, alt.
 Music: C. Hubert H. Parry

2

JERUSALEM
 LHM 0

I Will Praise the LORD

Refrain

The LORD lifts
 the LORD lov

Tone

I will praise the LORD / all my life;
 I will sing praise to my God as long
 Do not put your trust in / princes,
 in human beings, who / cannot save
 Blessed are those whose hope is in the
 He is the Maker of heaven and earth

The LORD gives food to the / hungry.
 The LORD sets / pris'ners free.
 the LORD gives sight / to the blind,
 the LORD lifts up those who are / bo
 The LORD reigns for - ever,
 your God, O Zion, for all gener - /atio
Glory be to the Father and / to the S
and to the Holy / Spirit,
as it was in the be - ginning,
is now, and will be forever. / Am

Music: Henry V. Gerike © 2002 Concordia Publishing House

Metrical Paraphrase

A metrical paraphrase renders the words of psalm verses into rhymed meter. Metrical psalms are sung like hymns. We already know a number of such psalms from our past hymnals: “Oh, Bless the Lord, My Soul” is a metrical paraphrase of Psalm 103 and “O God, Our Help in Ages Past” is a metrical paraphrase of Psalm 90. On this page we have the cathedral tune JERUSALEM carrying the royal text of Psalm 145.

Christian Worship: Psalter

Christian Worship: Psalter is a self-standing volume that includes the full texts of all 150 psalms. Like the hymnal pew edition, this volume will have broad usage possibilities, from individual devotional use to placement in church pews next to the hymnal. Greatly expanding on the 62 psalm settings offered in the hymnal pew edition, *Christian Worship: Psalter* will have approximately 450 psalm settings, an average of three musical settings per psalm.

PSALM 33

Psalm 33



- 1 Sing joyfully to the LORD, you / righteous; 1
it is fitting for the upright to / praise him.
- 2 Praise the LORD / with the harp;
make music to him on the / ten-stringed lyre.
- 3 Sing to him a / new song;
play skillfully, and / shout for joy.
- 4 For the word of the LORD is / right and true;
he is faithful in / all he does.
- 5 The LORD loves righteousness and / justice;
the earth is full of his un-/failing love.
- 6 By the word of the LORD the / heav'ns were made,
their starry host by the breath / of his mouth.
- 7 He gathers the waters of the sea / into jars;
he puts the deep into store-/houses.
- 8 Let all the earth / fear the LORD;
let all the people of the world re-/vere him.
- 9 For he spoke, and it / came to be;
he commanded, and / it stood firm.
- 10 The LORD foils the plans of the / nations;
he thwarts the purposes of the / peoples.
- 11 But the plans of the LORD stand firm for-/ever,
the purposes of his heart through all gener-/ations.
- 12 Blessed is the nation whose God / is the LORD,
the people he chose for his in-/heritance.
- 13 From heaven the / LORD looks down
and sees / all mankind;
- 14 from his dwelling place he / watches
all who / live on earth—
- 15 he who forms the / hearts of all,

In addition to the entire set of rites and hymns in *Christian Worship: Hymnal*, the entire set of psalms available in *Christian Worship: Psalter* will be offered for use in *Christian Worship: Service Builder*.

- 1 The full texts of all 150 psalms are printed with pointing for recitation or chanting according to a familiar tone.
- 2 A prayer and commentary from Martin Luther are printed after every psalm text.

PSALM 33

- 17 A horse is a vain hope for de-/liverance;
despite all its great strength it / cannot save.
- 18 But the eyes of the LORD are on those who / fear him,
on those whose hope is in his un-/failing love,
- 19 to deliver / them from death
and keep them alive in / famine.
- 20 We wait in hope / for the LORD;
he is our help / and our shield.
- 21 In him our / hearts rejoice,
for we trust in his / holy name.
- 22 May your unfailing love be / with us, LORD,
even as we put our / hope in you.

2 God our Father, by your powerful Word you created the universe and everything in it. In wisdom you watch over the lives of all your creatures, protecting and preserving them. Give us a firm trust in your power and wisdom so that we always live our lives in confidence and in hope; for you live and rule with the Son and the Holy Spirit, one God, now and forever. Amen.

The Church sings Psalm 33 to praise the Lord for his power and his love. This is one of the few psalms with no superscription. Martin Luther said, "Psalm 33 is a psalm of thanksgiving. The psalmist thanks God in general for his blessings, especially for helping believers in every need, not letting them perish. Because God made all things with a word, nothing is impossible for him. Because he is good and true, he wants to help and does so gladly, as he has promised in the First Commandment: 'I will be your God, that is, I will be your comfort, help, holiness, life, and everything good, and I will stand against everything that could harm you.'"

Responsorial and Metrical Paraphrases

Every psalm will have at least two musical settings in the *Psalter*. One of the two will be a responsorial setting (Psalm 33A), and the other, a metrical paraphrase (Psalm 33B). This minimum level of stylistic variety ensures that congregations will have psalms options that match their musical resources and local customs.

- 1 Worshipers will delight to hear familiar psalm refrains retained from the current hymnal.
- 2 This metrical paraphrase is set to a familiar tune (ELLACOMBE).

PSALM 33

33A

Lord, Let Your Mercy Be

Refrain

1

LORD, let your mer - cy be on u
as we place our trust in you.

Tone

Sing joyfully to the LORD, you / righteous;
it is fitting for the upright to / praise him.
For the word of the LORD is / right and true;
he is faithful in / all he does.

By the word of the LORD the / heav'ns were made,
their starry host by the breath / of his mouth.
For he spoke, and it / came to be;
he commanded, and / it stood firm. *Refrain*

The LORD foils the plans of the / nations;
he thwarts the purposes of the / peoples.
But the plans of the LORD stand firm for-/ever,
the purposes of his heart through all gener-/ations.

We wait in hope / for the LORD;
he is our help / and our shield.
In him our / hearts rejoice,
for we trust in his / holy name.

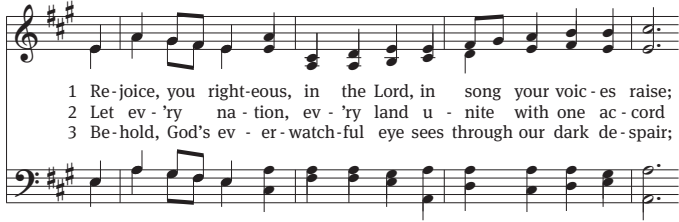
**Glory be to the Father and / to the Son
and to the Holy / Spirit,
as it was in the be-/ginning,
is now, and will be forever. / Amen. *Refrain***

Music: Richard Proulx © 1986 GIA Publications. All rights reserved. Used by permission.

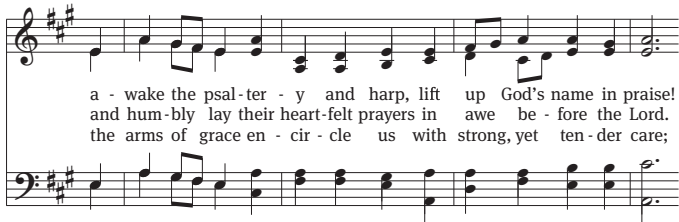
174

Rejoice, You Righteous, in the Lord

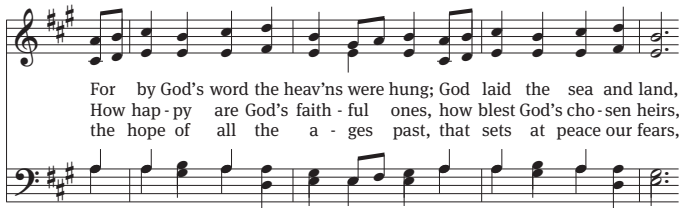
33B



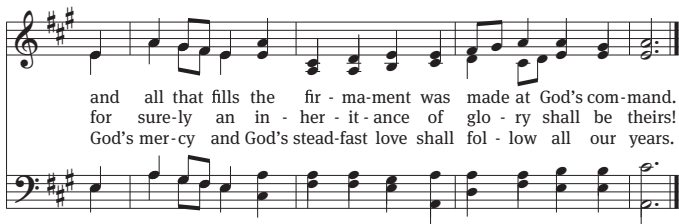
1 Re-joyce, you right-eous, in the Lord, in song your voic-es raise;
2 Let ev-'ry na-tion, ev-'ry land u-nite with one ac-cord
3 Be-hold, God's ev-er-watch-ful eye sees through our dark de-spair;



a-wake the psal-ter-y and harp, lift up God's name in praise!
and hum-bly lay their heart-felt prayers in awe be-fore the Lord.
the arms of grace en-cir-cle us with strong, yet ten-der care;



For by God's word the heav'ns were hung; God laid the sea and land,
How hap-py are God's faith-ful ones, how blest God's cho-sen heirs,
the hope of all the a-ges past, that sets at peace our fears,



and all that fills the fir-ma-ment was made at God's com-mand.
for sure-ly an in-her-it-ance of glo-ry shall be theirs!
God's mer-cy and God's stead-fast love shall fol-low all our years.

Text: Michael Morgan © 1999, 2011 Michael Morgan, admin. Faith Alive Christian Resources
Music: *Gesangbuch der Herzog/Württembergischen Katholischen Hofkapelle*, Württemberg, 1784, public domain

2

ELLACOMBE
CM D

33C

Let Your Mercy Be on Us

Refrain

1

Let your mer - cy be on us, O God,
 Let your mer - cy be on
 us, as we place our trust in you.

Verse

2

1 Your words, O God, are truth in - deed, and all your works are
 ev - er faith - ful; you love jus - tice and right, your com -
 pas - sion fills all cre - a - tion. *Refrain*

Text: *Lectionary for Mass* © 1969, 1981, 1997 International Committee on English in the Liturgy, Inc. All rights reserved.
 Music: Marty Haugen © 1998 GIA Publications, Inc. All rights reserved.

Verse

2 See how
 wait in
 tain them

Verse

3 Ex -
 song of

God,

Verse

4 Our
 help and

us,

the eye of God is watch-ing, ev-er guard-ing all who
hope, to de-liv-er them from death and sus-

m in time of fam - ine. *Refrain*

ult, you just, and re - joice! For praise is the
the right - eous! How hap - py your peo - ple, O

the ones whom you have cho - sen. *Refrain*

soul is wait - ing for God, for God is our
our shield; may your kind - ness and love be on

who place our hope in you. *Refrain*

Lyrical Verses with Refrain

Psalm settings commonly appear with a refrain and lyrical verses. This format allows for a great deal of variety based on each congregation's available resources. A cantor or small group may sing the verses, with the assembly singing the refrain. The choir can add harmony to the refrain. Over time, in some congregations, the entire assembly may learn to sing the verses as well.

- 1 Several psalms include refrains that can be sung in four-part harmony.
- 2 Lyrical verses benefit from cantor or choir leadership but may also be learned over time by an entire congregation.

Hymns

Human beings are emotional creatures. We grieve over sin. We are comforted by Christ's forgiveness. We mourn our losses. We rejoice in the promise of the resurrection. Music has a unique ability to touch human emotion with a finger of sound. Not surprisingly, many view music's primary purpose as touching human emotions.

But the Church's song needs to be more than a mover of emotion. Why? Because the human creature is more than the ebb and flow of our emotions.

God also created us with the gift of reason. Christians are blessed as they place this gift into the service of the gospel. The Scriptures must be carefully read. Scriptural doctrine must be accurately taught. The message must be personally understood.

During the Reformation, Martin Luther set his sharp mind to the task of translating the Scriptures into the language of the common people. Luther also set his musician's heart to the task of providing a new song for the people to sing. In 1524, the first Lutheran hymnal, the so-called *Achtliederbuch* (*Book of Eight Songs*), rolled off the printing presses. The eight hymns in this slender volume served a grand purpose:

Several Christian Songs, Hymns of Praise and Psalms, in Accordance with the Pure Word of God, from Holy Scripture, Produced by Various Highly Learned Individuals, for Singing in the Church, as in Part Is Already the Practice in Wittenberg.

Articulated in that title and rhymed in the individual stanzas, one discovers this noble purpose for Lutheran hymnody: teaching the saving doctrine of Christ. Through these eight hymns, hearts were touched because Christ himself was proclaimed. Christ was at the center of the *Achtliederbuch*.

The hymns in this *Preview* already outnumber those in the *Achtliederbuch*. The styles of music have also changed. But much more remains the same: These hymns will touch God's people emotionally, teach the Scriptures accurately, and proclaim the riches of the Savior musically. May it please the Lord of the Church for us to use these hymns—and hundreds more like them that will follow—as preachers and teachers of Christ to a generation yet unborn!

A Singer's Book

The hymns of *Christian Worship: Hymnal* are formatted on the page to benefit singers. Here, the traditional Advent hymn “On Jordan’s Bank the Baptist’s Cry” has a straightforward four-part harmonization. Some worshipers may wish to sing this chorale-type hymn in parts. Including up to five stanzas inside the music staves is intended to benefit the singer.

Christian Worship: Accompaniment for Hymns (not shown) is a separate and different volume. Its pages are formatted for the benefit of the keyboardist. Stanzas between the musical staves are limited to a maximum of three so that the staves stay closer together. The music in the accompaniment edition is also scaled larger than the music in the pew edition so that the accompanist can more easily read the music when it is on a music stand 2 to 3 feet away.

- 1 Over four hundred hymns from *Christian Worship* (1993) and *Christian Worship: Supplement* will be included in the pew edition of the new hymnal.
- 2 Hymns with up to five stanzas will have the text inside the music staves for the benefit of worshipers who want to follow the melody more closely or who wish to sing in parts.

1

ADVENT

166

On Jordan’s Bank the Baptist’s Cry

2

1 On Jor - dan's bank the Bap - tist's cry an - nounc - es
 2 Then cleansed be ev - 'ry life from sin and fur - nished
 3 We hail you as our Sav - ior, Lord, our ref - uge
 4 Stretch forth your hand, our health re - store, and lift us
 5 All praise to you, e - ter - nal Son, whose ad - vent

that the Lord is nigh; come, then, and lis - ten,
 for a Guest with - in, and let us all our
 and our great re - ward; with - out your grace we
 up to fall no more; O make your face on
 has our free - dom won, whom with the Fa - ther

Timeless Hymns

“A Child Is Born in Bethlehem” is an example of how great Christian hymns are truly timeless. The hymn (both Christmas and Epiphany versions) has a 13th-century Latin text, a 13th-century tune, an early 17th-century harmonization by Lutheran composer Michael Praetorius, and a 21st-century English translation. The singing of the assembly is supported equally well by organ or a lively piano and guitar ensemble.

Text tr. © 2014 Christopher J. Neuendorf

CHRISTMAS

1

A Child Is Born in Bethlehem

197

2

1 A child is born in Beth - le - hem, Beth - le -
 2 His moth - er is the vir - gin maid, vir - gin
 3 There in a low - ly man - ger lies, man - ger
 4 The Fa - ther's Word on high did take, high did

hem, the joy of all Je - ru - sa - lem.
 maid, who gave him birth with no man's aid.
 lies, the Lord who reigns a - bove the skies.
 take, a mor - tal form for mor - tals' sake.

Refrain

Al - le - lu - ia, al - le - lu - ia!

- | | |
|--|---|
| <p>5 Our feeble flesh and his the same,
 his the same,
 our sinless brother he became,
 Alleluia, alleluia!</p> <p>6 from all our sin to set us free,
 set us free,
 that we again like him might be.
 Alleluia, alleluia!</p> | <p>7 Rejoicing in the holy birth,
 holy birth,
 we praise our God who came to earth.
 Alleluia, alleluia!</p> <p>8 All praise the Holy Trinity,
 Trinity,
 from now unto eternity!
 Alleluia, alleluia!</p> |
|--|---|

3

ASCENSION

323 Look, Ye Saints, the Sight Is Glorious

1 Look, ye saints, the sight is glo - rious; see the man of
 2 Crown the Sav - ior! An - gels, crown him! Rich the tro - phies
 3 Sin - ners in de - ri - sion crowned him, mock - ing thus the
 4 Hark, those bursts of ac - cla - ma - tion! Hark, those loud, tri -

sor - rows now! From the fight re - turned vic - to - rious,
 Je - sus brings; on the seat of pow'r en - throne him
 Sav - ior's claim; saints and an - gels crowd a - round him,
 um - phant chords! Je - sus takes the high - est sta - tion;

ev - 'ry knee to him shall bow. Crown him! Crown him!
 while the vault of heav - en rings. Crown him! Crown him!
 own his ti - tle, praise his name. Crown him! Crown him!
 oh, what joy the sight af - fords! Crown him! Crown him!

Crowns be - come the vic - tor's brow. Crown him!
 Crown the Sav - ior King of kings! Crown him!
 Spread a - broad the vic - tor's fame. Crown him!
 King of kings and Lord of lords! Crown him!

Text: Thomas Kelly, 1769–1865, alt.
 Music: Kenneth T. Koscio
 Text: public domain; tune: © 1994 Kenneth T. Koscio; setting: © 1999 Concordia Publishing House

Crown him! Crowns be - come the vic -
 Crown him! Crown the Sav - ior King
 Crown him! Spread a - broad the vic
 Crown him! King of kings and Lord

4

GLORIOUS VISION
 87 87 464 77
 Pp 2-9-11; Rev 7-9-14; 19-16

This early 19th-century text, which appeared in *The Lutheran Hymnal* and in *Christian Worship* (1993), appears in our new hymnal with a fresh new tune by a Lutheran composer. The music comes from a choral arrangement, so this hymn will benefit from readily available organ, brass, and choral parts to add to the congregation's song.

Especially useful for personal devotions, Bible passage references will appear at the bottom right corner of every hymn.

- 1 The hymn corpus will include classic and ancient hymns that are new to us.
- 2 A new approach to numbering starts the hymns at 151 to avoid the confusing overlap of page and psalm numbers.
- 3 Clear and attractive typographical hierarchy improves the clarity, legibility, and scannability of hymn headers.
- 4 Bible verses relevant to the hymn are offered for reference and devotional purposes.

Melody Lines and Common Tunes

Melody-only hymns do more than save space in the printed book. Some hymns are not written for singing in parts. Others are intended by the composer to be sung in unison.

For example, “Triune God, O Be Our Stay” is based on a 14th-century German litany and was originally sung as a 16th-century chorale (four-part hymn). Today the hymn is often overlooked. Nevertheless, this is a classic Lutheran hymn arranged by Luther’s close colleague Johann Walter and published in 1524, just after the first Lutheran hymnal. An accessible presentation designed to assist singers continues to give this work an important place as a festival hymn to the Holy Trinity—well worth learning, retaining, and singing.

HOLY TRINITY

332

Triune God, O Be Our Stay

1



1 Tri - une God, O be our stay

1 God the Fa - ther, be our stay and let us per-ish nev - er!

2 Je - sus Christ, O be our stay

3 Ho - ly Spir - it, be our stay



Cleanse us from our sins, we pray, and grant us life for - ev - er.



Keep us from the e - vil one; up - hold our faith most ho - ly,



and let us trust you sole - ly with hum - ble hearts and low - ly.



Let us put God's ar - mor on, with all true Chris - tians run - ning

A hymnal project includes an incalculable amount of research. Hymn research involves examining text and tune pairings, that is, how commonly a certain text is sung to a particular tune. A hymnal project gives consideration to how a hymn is sung across the wider swath of Christianity. Not always, but in some cases we align our text and tune pairings with those of the broader Christian church. This hymn is one such case.

Charles Wesley wrote over 6,500 hymns. His hymn “Oh, for a Thousand Tongues to Sing” has been published in over 1,500 hymnals. In relatively recent years, at least 150 hymnals paired the Wesley text with the tune AZMON, as shown below, rather than the tune used in *Christian Worship* 1993, entitled BEATITUDO. The BEATITUDO tune appears with Wesley’s text in only two hymnals.

- 1 Various types of hymns will appear with the melody only—especially when beneficial for the singer.
- 2 AZMON is the most common tune to carry this hymn text.

REDEEMER

Oh, for a Thousand Tongues to Sing 370

2

1 Oh, for a thou - sand tongues to sing my
 2 My gra - cious Mas - ter and my God, as -
 3 The name of Je - sus calms our fears and
 4 He breaks the pow'r of can - celed sin; he

great Re - deem - er's praise, the glo - ries of my
 sist me to pro - claim, to spread through all the
 bids our sor - rows cease; 'tis mu - sic in the
 sets the pris - 'ner free. His blood can make the

God and King, the tri - umphs of his grace!
 earth a - broad, the hon - ors of your name.
 sin - ners ears, 'tis life and health and peace.
 foul - est clean; his blood a - vails for me.

373

How Deep the Father's Love for Us

1

1 How deep the Fa-ther's love for us, how vast be-yond all
 2 Be-hold the Man up-on a cross, my sin up-on his
 3 I will not boast in an-y-thing: no gifts, no pow'r, no

2

mea-sure, that he should give his on-ly Son to
 shoul- ders. A-shamed, I hear my mock-ing voice call
 wis-dom. But I will boast in Je-sus Christ: his

make a wretch his trea-sure. How great the pain of sear-ing loss.
 out a-mong the scof-fers. It was my sin that held him there
 death and res-ur-rec-tion. Why should I gain from his re-ward?

The Fa-ther turns his face a-way as wounds which mar the
 un-til it was ac-com-plished; his dy-ing breath has
 I can-not give an an-swer. But this I know with

Text: Stuart Townend, b. 1963

Music: Stuart Townend; arr. Bruce Greer, alt.

Text and music: © 1995 ThankYou Music (admin. by Capitol CMG)

TOWNEND

87 8 D

111 4340; 144 534-6

Cho-sen One bring man-y son
 brought me life. I know that it
 all my heart: his wounds have paid

Modern Music with Strong Texts

Stuart Townend has often teamed up with Keith Getty to present to the Church modern hymns that are very focused on the grace of God and the rescue from our sins that Jesus has gained for us. *Christian Worship: Hymnal* will have a strong showing of the best modern hymns available.

Most modern hymn writers compose for the piano. Simply put, many piano arrangements won't fit on two pages or include so many notes that the text is almost lost within the music. In such cases, while the hymnal pew edition may present only the melody or a four-part (SATB) version of a hymn (as shown here), *Christian Worship: Accompaniment for Hymns* will always include the full piano score for hymns that have been written for piano.

Musicians will have access to a structured database of additional musical materials available for purchase in a variety of formats that will fit well into their existing paper-based and digital workflows.

Charitie Lees de Chenez, a pastor's daughter, was born in the county of Dublin, Ireland, June 21, 1841. By her early 20s she had already written a number of hymns, and by the time she was 26 her hymns had been gathered and published. During its research years, the Hymnody Committee ranked "Before the Throne of God Above" as one of the strongest texts it had come across. Modern musician Vikki Cook provided a beautiful new tune in 1997. As with many of the modern hymns, arrangements for piano and other instruments will be readily available for this outstanding hymn.

- 1 A modern hymn by Stuart Townend gives beautiful expression to the truth of the gospel.
- 2 A four-part arrangement allows for various types of keyboard accompaniment.
- 3 This is an example of a superb text wrapped in modern music.

Music: Vicki Cook © 1997 Sovereign Grace Worship; admin. Capitol CMG

JUSTIFICATION

411 Before the Throne of God Above

3

1 Be - fore the throne of God a - bove I have a
 2 When Sa - tan tempts me to de - spair and tells me
 3 Be - hold him there, the ris - en Lamb, my per - fect,

strong and per - fect plea; a great High Priest whose name is
 of the guilt with - in, up - ward I look and see him
 spot - less right - eous - ness, the great un - change - a - ble I

Love, who ev - er lives and pleads for me. My name is
 there who made an end of all my sin. Be - cause the

412

1 Jesus Paid It All

1 I hear the Sav - ior say, "Thy strength in - deed is small!
 2 Lord, now in - deed I find thy pow'r, and thine a - lone
 3 For noth - ing good have I where - by thy grace to claim;
 4 And when, be - fore the throne, I stand in him com - plete,

Child of weak - ness, watch and pray, find in me thine all in all."
 can — change the lep - er's spots and — melt the heart of stone.
 I'll — wash my gar - ments white in the blood of Cal - v'ry's Lamb.
 "Je - sus died my soul to save," my — lips shall still re - peat.

Refrain
 Je - sus paid it all, all to him I owe;

sin had left a crim - son stain, he washed it white as snow.

Text: Elvina Hall
 Tune: John T. Grape

Text and tune: public domain
 Setting: © 2017 Northwestern Publishing House

ALL TO CHRIST
 66 77 WITH REFRAIN

Isa 1:18; Jn 19:30; Rev 7:14

Published in over seven hundred hymnals, this traditional 19th-century American hymn offers a strong, clear text combined with accessible music.

His Mercy Is More 2

428



1 What love could re - mem - ber no wrongs we have done?
 2 What pa - tience would wait as we con - stant - ly roam,
 3 What rich - es of kind - ness he lav - ished on us;



Om - ni - scient, all - know - ing, he counts not their sum;
 what Fa - ther so ten - der is call - ing us home!
 his blood was the pay - ment, his life was the cost.



thrown in - to a sea with - out bot - tom or shore,
 He wel - comes the weak - est, the vil - est, the poor;
 We stood 'neath a debt we could nev - er af - ford;



our sins, they are man - y, his mer - cy is more.
 our sins they are man - y, his mer - cy is more. Praise the Lord!
 our sins they are man - y, his mer - cy is more.

Text and music: Matt Boswell and Matt Papa © 2015 Messenger Hymns; admin. Music Services

American Hymn Writers

Modern hymn writers are not shying away from ancient texts. In this case, Christian worship leaders Matt Boswell and Matt Papa made use of a line from an old John Newton (“Amazing Grace”) sermon—“our sins are many, but his mercies are more”—to craft an excellent new worship song with many scriptural allusions. The piano score will appear in *Christian Worship: Accompaniment for Hymns*. Arrangements for other instruments will be available in *Christian Worship: Musician's Resource*.

- 1 Traditional American hymnody brings clear gospel truths through hymns that may be new to us.
- 2 During years of extensive research, hundreds of modern hymns were reviewed. Some of the best will appear in *Christian Worship: Hymnal*.

Psalm Paraphrases

Music from around the world reminds us that we stand together with all fellow believers in the Holy Christian Church. The Indonesian hymn below is based on Psalm 148.

Jonas Myrin and Matt Redman authored and composed the popular modern hymn on the right based on Psalm 103. Our approach to the inclusion of modern hymns can be reviewed in an excellent and more comprehensive treatment of the topic at ChristianWorship.com.

- 1 This is an Indonesian tune (NYANYIKANLAH) and musical arrangement.
- 2 We include some modern songs that have become popular across English-speaking Christianity.
- 3 In a handful of instances, some of the verses in verse/refrain songs are challenging to sing. Some congregations may have a soloist or a small choir sing these verses, while other congregations will learn and ultimately sing the entire song in unison.

Text: David Diephouse © 2009 Faith Alive Christian Resources
Setting: © 1999 H. A. Pandopo

PRAISE AND ADORATION

465

Hallelujah! Sing Praise to Your Creator

1

1 Hal - le - lu - jah! Sing praise to your Cre - a - tor, sun, moon, and
2 Praise the Lord, all moun-tains and o - ceans, roll - ing thun - der and
3 Give to God all glo - ry and hon - or. From the depths to the

stars and an - gels a - bove. Praise the Lord, whose word es -
wind and storm clouds on high. Praise the Lord, your Mak - er,
heights let prais - es re - sound to the Lord, the source of

tab - lished the heav - ens, who up - holds all his works in pow - er and
all liv - ing crea - tures, all the beasts in the field and birds in the
strength and sal - va - tion for all peo - ple on whom his fa - vor is

The musical score consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system includes a red circle with the number '1' pointing to the first measure of the vocal line. The lyrics are written below the vocal line, with some words split across lines. The key signature is one flat (B-flat), and the time signature is 4/4.

475

2 — Ten Thousand Reasons

Refrain



Bless the Lord, O my soul, O my soul;



wor-ship his ho - ly name. Sing like nev - er be-fore,



O my soul; I'll wor-ship your ho - ly name.



- 3 [1 The sun comes up, it's a new day dawn - ing; —
 2 You're rich in love, and you're slow to an - ger. Your
 3 And on that day when my strength is fail - ing, the



it's time to sing your — song a - gain. What - ev - er may
 name — is — great, and your heart is kind. For all — your
 end — draws — near, and my time has come; still — my



pass, — and what - ev - er lies be - fore me,
 good-ness, I will keep — on — sing - ing—
 soul will sing your praise — un - end - ing—

Refrain



let me be sing - ing when the eve - ning comes.
 ten thou-sand rea - sons for my heart to find.
 ten thou-sand years and then for - ev - er - more.

Text and music: Jonas Myrin and Matt Redman

TEN THOUSAND REASONS

Text and music: ©2011 Shout! Publishing, sixsteps Music, Said and Done Music, and Thankyou Music (PRS), admin. in the United States and Canada at Capitol CMG; sixsteps Music and Said and Done Music admin. at Capitol CMG; Thankyou Music admin. worldwide at Capitol CMG, excluding Europe, which is admin. at Kingswaysongs

IRREGULAR METER

Ps 103

Lutheran Sacramental Emphasis

Lutherans will hear in catechism and Bible information class about the three communions that take place in Holy Communion. This hymn, with a new text and tune, makes use of the verb “join” in each of its three stanzas to give expression to these communions: (1) Christ’s body and blood are joined with bread and wine; (2) Christ the Savior intimately joins with individual communicants, granting them forgiveness in this sacred meal; (3) communicants join in fellowship with one another based on their shared beliefs in the teachings of God’s Word.

Text: © 2016 Michael D. Schultz
 Setting: © 2011 Alfred V. Fedak

HOLY COMMUNION

In This Holy, Blest Communion

516

1



2

- 1 In this ho-ly, blest com-mun-ion plain and pre-cious gifts com-bine:
- 2 In this ho-ly, blest com-mun-ion Christ and sin-ners join as one—
- 3 In this ho-ly, blest com-mun-ion saints are gath-ered side by side,



bread is tru-ly Je-sus' bod-y, blood of Je-sus joins with wine.
 they, the Fa-ther's ran-somed chil-dren; he, the Fa-ther's right-ful Son,
 joined to-geth-er, broth-ers, sis-ters, in one bod-y u-ni-fied,



What a bless-ing Christ is giv-ing; what a lov-ing, gra-cious host,
 Here the loft-y feeds the low-ly, each his high-ly cher-ished guest;
 faith in Je-sus, hope of heav-en, love for oth-ers all in-creased



in his sup-per well pro-vid-ing what his peo-ple need the most!
 here the guilt-y taste for-give-ness, here the wea-ry find their rest.
 by the full-ness of the ban-quet, by the rich-ness of the feast.



Devotional Hymns

Fresh music and the texts of Luther’s prayers, set as rhymed verse, combine to give Christians of all ages a lovely hymn for morning and evening prayers.

- 1 SUO GAN is a well-crafted tune for which hymn writers have just begun writing texts.
- 2 We rely heavily on Lutheran authors for scripturally accurate texts on the sacraments.
- 3 Luther’s Morning and Evening Prayers are now set to music for devotional singing.
- 4 This is a dual-purpose hymn perfect for beginning and ending the day, whether in public worship or personal devotion.

Text adapt.: © 2016 Katherine J. Dubke
 Music: Hal H. Hopson © 1996 Hope Publishing House

MORNING / EVENING

3 Luther’s Morning and Evening Prayer 629

4

Morning 1 I thank you, heav’n-ly Fa - ther, through Je - sus, your dear Son,
Evening 1 I thank you, heav’n-ly Fa - ther, through Je - sus, your dear Son,
 2 I trust my soul and bod - y in - to your lov - ing hands.

that you this night have kept me from dan - ger and from harm.
 that gra - cious - ly you kept me while dai - ly tasks were done.
 All things that I en - coun - ter I leave to your good plans.

Keep me this day from e - vil, that all I say and do
 I pray that you for - give me for all my sins and wrongs,
 Send me your ho - ly an - gel to rout the e - vil one

be pleas - ing and re - flec - tive of love first shown by you.
 and in your love con - tin - ue to keep me all night long.

Alternate Tunes

When we become familiar with a hymn tune due to its publication in our hymnal, we shouldn't lose sight of the fact that other Christian churches (and some of our own members) may be familiar with the same hymn set to a different tune. A handful of hymns are printed with the option of two different tunes.

DISCIPLESHIP

542

Take My Life and Let It Be



- 1 Take my life and let it be con - se - crat - ed, Lord, to thee;
- 2 Take my hands and let them move at the im - pulse of thy love;
- 3 Take my voice and let me sing al - ways, on - ly for my King;
- 4 Take my sil - ver and my gold, not a mite would I with - hold;



- take my mo - ments and my days, let them flow in cease - less praise.
take my feet and let them be swift and beau - ti - ful for thee.
take my lips and let them be filled with mes - sag - es from thee.
take my in - tel - lect and use ev - 'ry pow'r as thou shalt choose.



- 5 Take my will and make it thine;
it shall be no longer mine.
Take my heart—it is thine own;
it shall be thy royal throne.
- 6 Take my love, my Lord, I pour
at thy feet its treasure store.
Take myself, and I will be
ever, only, all for thee.

Christian Worship: Service Builder not only includes the entire hymnal but also allows worship planners to import and use congregational favorites from other sources.

DISCIPLESHIP

Take My Life and Let It Be

543

1 Take my life and let it be con - se - crat - ed,
 2 Take my hands and let them move at the im - pulse
 3 Take my voice and let me sing al - ways, on - ly
 4 Take my sil - ver and my gold, not a mite would

Lord, to thee; take my mo - ments and my days, let them
 of thy love; take my feet and let them be swift and
 for my King; take my lips and let them be filled with
 I with - hold; take my in - tel - lect and use ev - 'ry

flow in cease-less praise, let them flow in cease-less praise.
 beau - ti - ful for thee, swift and beau - ti - ful for thee.
 mes - sag - es from thee, filled with mes - sag - es from thee.
 pow'r as thou shalt choose, ev - 'ry pow'r as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart—it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love, my Lord, I pour
 at thy feet its treasure store.
 Take myself, and I will be
 ever, only, all for thee,
 ever, only, all for thee.

548 1 Order My Life, Lord, as You Will

2 1 Or - der my life, Lord, as you will; you are the one I
 2 In - still in me in - teg - ri - ty, faith - ful-ness, love, and
 3 When from this world I must de - part, show me your gra - cious

cher - ish. As you have prom - ised, now ful - fill - Lord, do not let
 hon - or. Lead me in paths of pur - i - ty - Lord, do not let
 fa - vor. Let there be joy with - in my heart - Lord, do not let

me per - ish. Kept by your grace, O let me be pa - tient in
 me wan - der. Help me to clear - ly rec - og - nize false - hood with
 me wa - ver. In Je - sus' name, my prayer at - tend: keep me un -

all ad - ver - si - ty, for you will sure - ly bless me.
 all its sub - tle lies; your Word of truth will bless me.
 til my jour - ney's end; then when I die, Lord, bless me.

Text: Kaspar Bienemann, 1574–1591; tr. Michael D. Schultz, b. 1963
 Tune: *Theutsch Kirchen ampt*, Strassburg, 1525; setting: *The Lutheran Hymnal*, 1941, alt.
 Text: tr. © 2016 Michael D. Schultz; music: public domain

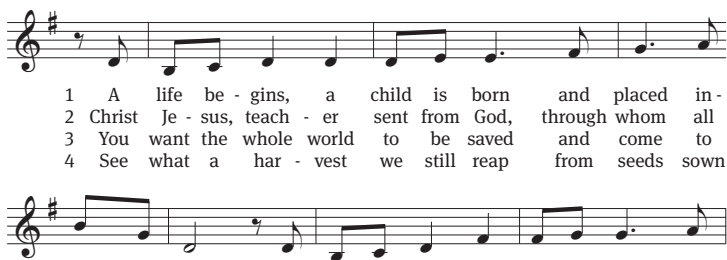
HERR, WIE DU WILLST
 87 87 887
 Ps 31:5,14,15; 103 4:13-15

New Translations and Authors

Some modern hymns are tremendous in the way they capture the message of the Christian gospel with new phrases and fresh music. Some hymns that are tremendous are actually older hymns with an updated translation, reminding us of the faith we have in common with Christians from ages past. In *The Lutheran Hymnal*, the tune HERR, WIE DU WILLST was tightly connected to a text entitled “Lord, as Thou Wilt, Deal Thou with Me.” That text has been updated under the title “Order My Life, Lord, as You Will” and is still paired with a tune that traces back to Strassburg in 1525.

HOME AND EDUCATION

602 3 → A Life Begins



1 A life be - gins, a child is born and placed in -
2 Christ Je - sus, teach - er sent from God, through whom all
3 You want the whole world to be saved and come to
4 See what a har - vest we still reap from seeds sown

to our care. How shall we mold this spe - cial life, how
bless - ings flow, you are the wis - dom that we seek, to
know the truth; your Spir - it draws us to your love, be -
long a - go; so will the wis - dom we pass on bless

Text: Jaroslav Vajda © 1995 Concordia Publishing House
Tune: © 2009 Jeremy S. Bakken

Lutheran author Jaroslav Vajda wrote a fine text on the topic of Christian training of the young. Lutheran musician and composer Jeremy Bakken has provided a new tune and musical arrangement to bring this new Home and Education hymn to our churches.

- 1 This is a classic Lutheran tune from the Reformation era.
- 2 This is an updated translation of a hymn that appeared in *The Lutheran Hymnal*.
- 3 A Lutheran hymnal project gives attention to Lutheran authors and composers.

715

O Church, Arise

1

1 O Church, a - rise and put your ar - mor on; hear the
 2 Our call to war— to love the cap - tive soul, but to
 3 Come see the cross, where love and mer - cy meet, as the
 4 So Spir - it come, put strength in ev - 'ry stride, give _

call of Christ our Cap - tain. For now the weak can say that
 rage a - gainst the cap - tor; and with the sword that makes the
 Son of God is strick - en; then see his foes lie crushed be -
 grace for ev - 'ry hur - die, that we may run with faith to

they are strong in the strength that God has giv - en.
 wound - ed whole we will fight with faith and val - or.
 neath his feet, for the Con - quer - or has ris - en!
 win the prize of a ser - vant good and faith - ful.

Text: Keith Getty, b. 1974, and Stuart Townend, b. 1963

Music: Keith Getty and Stuart Townend

Text and music: © 2003 Thankyou Music; admin. by worshipgather.com songs;
 and UK & Europe, admin. by Kingsway Music.

O CHURCH, ARISE

10 8 10 8 8 8 10 8

Eph 6:10-17; Heb 12:1-3

With shield of faith and belt of truth
 When faced with trials on ev - 'ry side,
 And as the stone is rolled a - way,
 As saints of old still line the way,

gainst the dev - il's lies; an ar - my bold
 out - come is se - cure, and Christ will have
 merg - es from the grave, this vic - t'ry march
 tri - umphs of his grace, we hear their calls

cry is love, reach - ing out to those in
 which he died— an in - her - i - tance of
 till the day ev - 'ry eye and heart shall
 for the day when with Christ we stand in

Modern Favorites

The four hymns by Stuart Townend and Keith Getty published in *Christian Worship: Supplement* were well-received. *Christian Worship* (2021) will include more strong, scriptural songs written by these gifted hymn writers.

- 1 Some hymns in the hymnal pew edition will include a piano arrangement.
- 2 This hymn is an adaptation of a choir anthem. Having a choir sing the anthem several times is a good way to introduce the hymn to the congregation.
- 3 Melody-only arrangements occasionally appear in the hymnal when the original score is too lengthy. Less than 15 percent of the hymns in the new hymnal will appear as melody-only.

Time-Honored Texts, Fresh Music

Hymn writers continue to find that older, tried-and-true texts retain their value over centuries of time. Presenting these older texts with new music is a trend that has been steadily gaining traction over the last two to three decades. In “He Will Hold Me Fast,” Matt Merker has presented new music for 19th-century author Ada Habershon’s fine text on trusting in Christ’s promise to never let go of us.

Text and music: © 2016 Getty Music Songs and Matt Merker; admin. Music Services

TRUST

He Will Hold Me Fast 660

1 When I fear my faith will fail, Christ will hold me fast;
 2 He has called me his de-light; Christ will hold me fast;
 3 For my life he bled and died; Christ will hold me fast;

when the tempt-er would pre-vail, he will hold me fast.
 pre-cious in his ho-ly sight, he will hold me fast.
 jus-tice has been sat-is-fied; he will hold me fast.

I could nev-er keep my hold thro' life's fear-ful path,
 He'll not let my soul be lost; his prom-is-es shall last;
 Raised with him to end-less life, he will hold me fast

for my love is of-ten cold— he must hold me fast.
 bought by him at such a cost, he will hold me fast.
 till our faith is turned to sight when he comes at last!

Refrain

He will hold me fast; he will hold me fast;

for my Sav-ior loves me so, he will hold me fast.

Beloved Texts and Tunes

A new hymnal is not all about change. Those charged with producing the new hymnal have sought to be very sensitive to music that people are familiar with, texts that people have memorized, songs that people have long held dear, and hymns from hymnals that have been around longer than most of us have been alive. While a new hymnal will have plenty that is new, two-thirds of the hymns are those that Lutheran worshipers have loved and sung all their lives. We will continue to sing those dear and cherished hymns, and as God allows, we will also pass them down to a generation yet unborn.

- 1 Familiar text and tune pairings from previous hymnals will appear in the new hymnal.
- 2 Approximately 40 hymns have been retuned with more familiar or more broadly used melodies.

CLOSE OF SERVICE

772 2 Lord, Dismiss Us with Your Blessing

1

1 Lord, dis - miss us with your bless - ing; fill our hearts with
 2 Thanks we give and ad - o - ra - tion for the gos - pel's
 3 So when-e'er the sig - nal's giv - en us from earth to

joy and peace. Let us each, your love pos - sess - ing,
 joy - ful sound; may the fruits of your sal - va - tion
 call a - way, borne on an - gels' wings to heav - en,

tri - umph in re - deem - ing grace. O re - fresh us,
 in our hearts and lives a - bound! Ev - er faith - ful,
 glad the sum - mons to o - bey, may we ev - er,

Technology

The goal of the Technology Committee is to provide thoughtful, tasteful, and functional technology that maximizes the effectiveness of the new hymnal. We have defined technology not only as newer digital technologies but also as time-tested technologies like the printed book. We work to draw on the strengths of the wide variety of technologies at our disposal.

To assist pastors and worship planners, we have a powerful program to make planning and preparing liturgical services faster and more convenient than ever. *Christian Worship: Service Builder* is a comprehensive software application that allows worship planners to rapidly and effectively manage the complexity of worship planning and service folder generation. Subscribers will complete their worship planning and preparation work faster than otherwise possible while gaining intuitive, structured access to the entire suite of hymnal resources.

To assist musicians and directors, we have an online resource that delivers all the musical arrangements needed to adorn Christian worship with the beauty and grace of special instrumentation. Musicians will find a structured database of additional musical materials available for purchase in a variety of formats that fit well into their existing workflows.

To assist everyone who worships with the *Christian Worship* suite of resources, we have a range of functional and aesthetic improvements to the hymnal's design. From creative solutions to common problems encountered when paging through the hymnal pew edition to typographical and design considerations that work in various media and across numerous formats, the new design of the *Christian Worship* line is visually excellent and functionally useful in a multimedia environment.

Our work has carefully put to use technologies old and new to foster healthy unity in worship without imposing the uniformity of a centralized system. Our work gives congregations the freedom to facilitate variety without introducing unintended disarray. A thoughtful approach has resulted in tasteful, functional technology that is well-designed to support our doctrine and practice.

Service Builder

Christian Worship: Service Builder offers an intuitive and effective workflow. Planning begins by selecting a day from the lectionary calendar and selecting an order of service—whether one of the standard settings or any number of customized options. Once the hymns have been added, it is possible to generate a print-ready worship folder or screen-ready slide deck in a matter of minutes.

Worship planners may further customize the display of every element of the service in a visual interface (see opposite page). The application offers contextual suggestions to speed the process of planning and preparation and provides powerful resources to manage a local congregation’s entire library of liturgical texts, local customizations, and imported resources.

The application even automatically handles copyright reporting for hymnal content, thus eliminating a time-consuming administrative task associated with worship planning. And because *Christian Worship: Service Builder* is cloud-based software, it works seamlessly across all your devices.

The screenshot displays the 'Christian Worship' application interface. At the top, it shows 'The Lutheran Lectionary - Three Year'. The main content area is for 'November 28, 2021' and 'First Sunday of Advent'. A left sidebar (1) lists months from November to April. The main panel (2) includes sections for 'Readings' (Isaiah 21:1-5, Psalm 24, Phillipians 4:4-7, Matthew 21:1-11), 'Hymns' (3), 'Order of Service' (with an 'Empty' option), 'Additional Rites', and 'Notes'. A right sidebar (4) contains a 'Filter' section and lists various service options like 'The Service', 'Daily Office', 'Daily Devotions', and 'Other Services'. A bottom callout (5) points to the 'Shut-in Visit' option.

Christian Worship Document Insert Advent 2

Redeemer—Regular Print The Service, Setting Two
Hills Church Order of Service

The Service 6

Hymn *On Jordan's Bank the Baptist's Cry*

1 On Jor - dan's bank the Bap - tist's cry an - nounce - es
2 Then cleansed be - ev - ry life from sin and fur - nished
3 We hail you as our Sav - ior, Lord, our ref - uge
4 Stretch forth your hand, our health re - store, and lift us
5 All praise to you, e - ter - nal Son, whose ad - vent

that the Lord is nigh; come, then, and lis - ten,
for a Guest with - in, and let us all our
and our great re - ward; with out your grace we
up to fall no more; O make your face on
has our free - dom won, whom with the Fa - ther

for he brings good news a - bout the King of kings,
hearts pre - pare for Christ to come and en - ter there,
waste a - way like flow's that with - er and de - cay,
us to shine, and fill the world with love fi - vine,
we a - dore and Ho - ly Spir - it e - ver - more.

Stand

In the name of the Father and of the + Son and of the Holy Spirit,
Amen.

Confession

If we claim to be without sin, we deceive ourselves and the truth is not in us.
If we confess our sins, God is faithful and just and will forgive us our sins and purify us from all unrighteousness.

Let us confess our sins to the Lord.
Holy God, gracious Father,
I am sinful by nature
and have sinned against you in my thoughts, words, and actions.
I have not loved you with my whole heart;
I have not loved others as I should.
I deserve your punishment both now and forever.
But Jesus, my Savior, paid for my sins
with his innocent suffering and death.
Trusting in him, I pray: God, have mercy on me, a sinner.

Silence for meditation and reflection.

Our gracious Father in heaven has been merciful to us. He sent his only Son, Jesus Christ, who gave his life as the atoning sacrifice for the sins of the whole world. Therefore, as a called servant of Christ and by his authority, I forgive you all your sins in the name of the Father and of the + Son and of the Holy Spirit.
Amen.

Built-in and customizable print templates make it fast and easy to generate a standard worship folder and a large-print version with just one click. Powerful layout options are available for every element of the service, if desired. Like the customizations you've made? Save them as a template to instantly access them for future worship plans. Want to omit a stanza or two from a hymn? Simply select the stanzas you want included and *Christian Worship: Service Builder* instantly redraws the musical notation to include only your selected stanzas. Want to print the full text of the appointed readings? It's not only possible, it's fast. Every task associated with worship planning and preparation takes only a fraction of the time it once did. *Christian Worship: Service Builder* will be an indispensable tool in every congregation's worship ministry.

- 1 The calendar list offers the ability to plan services well in advance while allowing for changes to details right up until it's time to print.
- 2 All proper elements are automatically added to your service plan—or you can make changes based on local needs.
- 3 Hymn selection can be streamlined with readily available hymn suggestions within the application itself.
- 4 Choose an order of service from the library of available rites. All the available settings of The Service are included along with occasional rites and resources.
- 5 Start from scratch or with a base service to create a library of customized orders of service for use and reuse in your congregational setting.
- 6 Powerful and flexible layout and formatting tools make service folder preparation fast and easy.

Artwork

From its earliest days, the Christian Church has used symbols, icons, and imagery to communicate and reinforce the doctrine and practice drawn from the Holy Scriptures. From stained glass to sculpture to tapestries to illuminated manuscripts, the tradition of art in service of faith is deep. Lutheranism, in particular, from its beginning has made effective use of visual communication. Carrying on the tradition, the *Christian Worship* suite of worship resources will feature a new set of iconography for our time. We have worked with a distinguished liturgical artist, Mr. Nicholas Markell, to create a set of icons that provides not only ornamentation but also edification. The new hymnal's art direction is tailored to the hymnal's setting, theology, and function.

The icons are not abstract. Each one directly communicates a clear, overarching concept like “baptism” or “prayer.” The icons are drawn to reinforce historical Christian associations between word and image and, whenever possible, Lutheran theological distinctives. The icons communicate clearly. At the same time, each icon also includes a rich amount of symbolic and didactic detail. The subtle element of mystery and symbolism has been designed to reward repeated consideration by worshipers over the many years the hymnal will be in use. We anticipate that over time thoughtful worshipers will notice details they once overlooked along with subtle but intentional connections between the various icons in the book. Both children and adults will discover again the joy of God's Word embedded in art.

The style of the icons employs a unique tactic—the shapes of the various elements in the icons are drawn directly from the shapes of the letterforms in the hymnal's typeface. Such an approach allows for a wide variety of shapes and proportions among the individual icons while also preserving a visual unity to the set. Indeed, by literally connecting the words to the images, we can say that every shape on the page appears in genuine harmony—from the smallest lowercase letters to the major components of the icons.

Christian Worship will therefore enjoy an aesthetic advantage not typically enjoyed by Lutheran hymnals—and your congregation will be able to enjoy the same in your printed worship folders. The full set of 30 major icons along with dozens of variations of those icons will be available for purchase and use in congregational settings.



2021 Hymnal Suite

Christian Worship: Hymnal

A trusted resource for weekly worship with more than 600 new and favorite hymns, and much more. \$24.00

Christian Worship: Hymnal—Deluxe Edition

A beautiful leather-cover hymnal perfect for giving at confirmation or graduation, or for adding to the home. \$52.00

Christian Worship: Psalter

A resource containing the full text of all 150 psalms with multiple musical settings for each. See pages 26-31. \$22.00

Christian Worship: Accompaniment for Hymns, Volumes 1 and 2

An important tool to support the work of organists and pianists that includes additional musical options for many hymns. \$95.00

Christian Worship: Accompaniment for Hymns—Simplified Edition

An edition with simplified keyboard settings for developing or time-pressed accompanists. (Not pictured) Price TBD

Christian Worship: Accompaniment for the Psalter, Volumes 1 and 2

A keyboard complement to the new *Psalter* that provides music for the multiple settings of each psalm. \$75.00



Christian Worship: Accompaniment for Services

Another essential resource for organists and pianists that provides music for the parts of worship beyond hymns. \$40.00

Christian Worship: Altar Book

A tool that provides pastors with the necessary resources for leading worship at the altar. Price TBD

Christian Worship: Foundations

A pastor's manual that reviews worship principles and provides rationale for all services in the new hymnal. \$35.00

Christian Worship: Guidebook

A clearinghouse of information for various groups and activities—from elders to ushers, from altar guilds to acolytes. \$30.00

Christian Worship: Musician's Manual

A helpful aid for musicians, choir directors, sound engineers, and all who serve by leading God's people in song. \$30.00

Our Worth to Him: Devotions for Christian Worship

A resource with timeless meditations on specific aspects of the worship that takes place as believers gather in God's house. \$15.00

Christian Worship: Service Builder

A web-based tool that makes worship planning and service folder preparation convenient, fast, and easy, saving time for congregational leaders. Ensures professional-looking and consistent service folders and slideshow presentations to engage members and guests alike. Also simplifies copyright reporting for hymnal content. See pages 53-55. Price TBD



Resources not listed here include Agenda; Pastor's Companion; Planning Guide; Commentary on the Propers A, B, and C; Musician's Resource; and Icons. Prices are for planning purposes only and are subject to change.

Planning for the New Hymnal *Today*

The new hymnal and its supplementary resources are scheduled for release beginning in the fall of 2021. Now is the time for your church to begin promotional and budgetary planning for these excellent new worship tools.

Early in 2020 your congregation will receive a mailing from Northwestern Publishing House (NPH) that contains promotional tools for the new hymnal.

These tools consist of

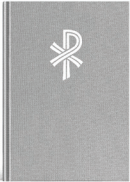
- 1 A **poster** to display in a high-traffic area of your church
- 2 An **insert** to copy and include in your weekly service folder
- 3 A special **offering envelope** available from NPH (item number HP8007529) to invite gifts to fund the new hymnal
- 4 **Free graphics** for your church website, social media pages, and PowerPoint presentations

For downloadable copies of these and other resources, visit **ChristianWorship.com**.

NPH is here to support you as you begin your planning and explore the new hymnal's incredible benefits for your congregation's worship.

Visit **ChristianWorship.com** regularly as the release date approaches. This is the best way to stay up-to-date on everything the new hymnal suite of resources has to offer.

Looking Ahead to the NEW Hymnal




A new hymnal for worship, a special edition for home, helpful accompaniments for musicians, and extensive planning tools for leaders are on the horizon.

NEW Hymnal and Suite of Worship Resources
COMING FALL 2021



Looking Ahead to the NEW Hymnal



A new hymnal for worship, a special edition for home, helpful accompaniments for musicians, and extensive planning tools for leaders are on the horizon.

Contact the church office to discover how you can help make the new hymnal resources part of our congregation's weekly worship. Stay up-to-date by visiting ChristianWorship.com.


NORTHWESTERN PUBLISHING HOUSE www.nph.net **EXTRA** Find us on Facebook

A new hymnal for worship, a special edition for home, helpful accompaniments for musicians, and extensive planning tools for leaders are on the horizon.

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Christ
His Praise
My Gift for the New Hymnal
\$ _____



Looking Ahead to the NEW Hymnal

Planning has begun for the **new hymnal and new suite of resources**, scheduled for release in **fall of 2021**.




- A new Hymnal, including a Pew Edition and a Gift Edition
- A Psalter,
- Musician
- A Service
- convenient
- Other supp

To learn more, contact your church office a

Looking Ahead to the NEW Hymnal

Planning has begun for the **new hymnal and new suite of resources**, scheduled for release in **fall of 2021**.



- A new Hymnal, including a Pew Edition and a Gift Edition
- A Psalter, a hardcover volume with multiple settings for all 150 psalms
- Musician Accompaniment Editions to use with hymns, songs, psalms, and more
- A Service Builder that makes worship planning and service folder preparation convenient, fast, and easy—saving time for your pastor and congregation
- Other supporting resources to encourage thoughtful, Christ-centered worship

To learn more, contact your church office and visit ChristianWorship.com.